**Order of Exercises**

**PROCESSIONAL**

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<td>THE HIGH SHERIFF OF BERKSHIRE COUNTY</td>
<td>Thomas N. Bowler</td>
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<td>CHIEF MARSHAL</td>
<td>Gretchen Long</td>
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<td>Emmanuelle J. Copeland '23, Mohammad Z. Faizaan '23, Shirley Lin '23, Yunjin Park '23</td>
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<td>MARSHALS FOR ADVANCED DEGREES</td>
<td>Emmelyn Butterfield-Rosen, Marc Gotlieb, Thomas S. Powers '81</td>
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<td>CANDIDATES FOR ADVANCED DEGREES</td>
<td>W. Anthony Sheppard, Safa R. Zaki</td>
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<td>FACULTY MARSHALS</td>
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<td>EMERITUS FACULTY</td>
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<td>MARSHAL FOR TRUSTEES AND RECIPIENTS OF HONORARY DEGREES</td>
<td>James E. Mahon Jr.</td>
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<td>THE CHAPLAINS</td>
<td>Valerie D. Bailey Fischer, Sidra Mahmood, Anne Myers, Bridget E. Power, Seth M. Wax</td>
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<td>RECIPIENTS OF HONORARY DEGREES AND TRUSTEES</td>
<td>Maud S. Mandel</td>
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<td>PRESIDENT</td>
<td>Eiko Maruko Siniawer '97</td>
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<td>PRESIDENT'S MARSHAL</td>
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<td>MARSHAL OF THE COLLEGE</td>
<td>Lee Y. Park</td>
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The Williams March
Written and produced by Jay Corey

America the Beautiful
Led by Oliver E. Hall '23 with accompaniment from Joel Nicholas '23
Lyrics by Katharine Lee Bates
Music by Samuel A. Ward

Bridget E. Power, Catholic Chaplain

Maud S. Mandel, President of the College

ANNOUNCEMENT OF THE WILLIAM BRADFORD TURNER CITIZENSHIP PRIZE

RECOGNITION OF RETIRING FACULTY
M. Jennifer Bloxam, Music
Ralph Bradburd, Economics
Deborah A. Brothers, Theatre
Kerry A. Christensen, Classics
Susan Dunn, Humanities
Peter K. Farwell, Athletics
John Kleiner, English
Peter Montiel, Economics
David Lionel Smith, English
Brad Wells, Music

Purple Valley, by Joel Nicholas '23
Performed by Joel Nicholas '23, Diego J. Mongue '25 and Curren T. Flaherty '23

Taylor G. Braswell '23, Class Speaker
Minsuh Choi '23, Phi Beta Kappa Speaker
Mark M. Bissell '23, Valedictorian

CONFERAL OF THE DEGREE OF MASTER OF ARTS IN ART HISTORY
CONFERAL OF THE DEGREE OF MASTER OF ARTS IN POLICY ECONOMICS
CONFERAL OF THE DEGREE OF BACHELOR OF ARTS
The class requests that audience members hold their applause until the last degree is awarded. The student speakers, student musicians and class marshals are the last class members to receive their diplomas.

BRENT E. SHAY '78, President, Society of Alumni

The Mountains
Led by Oliver E. Hall ‘23 with accompaniment from Joel Nicholas ‘23
Lyrics by Washington Gladden, Class of 1859

1. O, proudly rise the monarchs of our mountain land,
    With their kingly forest robes, to the sky,
    Where Alma Mater dwelleth with her chosen band,
    And the peaceful river floweth gently by.

   The mountains! The mountains! We greet them with a song,
   Whose echoes rebounding their woodland heights along,
   Shall mingle with anthems that winds and fountains sing,
   Till hill and valley gaily, gaily ring.

2. Beneath their peaceful shadows may old Williams stand,
    Till the suns and mountains nevermore shall be,
    The glory and the honor of our mountain land,
    And the dwelling of the gallant and the free.

BENEDICTION

The Rev. Dr. Valerie D. Bailey Fischer, Chaplain to the College and Protestant Chaplain

RECESSINAL

Procession of the Nobles
Music by Nikolai Rimsky-Korsakov
Arranged and produced by Jay Corey

Crown Imperial
Music by William Walton
Arranged and produced by Jay Corey
Congratulations

On behalf of the college trustees and Williams alumni everywhere, we congratulate you on this momentous milestone. It has been remarkable watching your achievements to date. You have proven yourselves to be the critical thinkers, problem solvers and compassionate citizens the world truly needs right now.

Please also accept our heartfelt welcome to the Society of Alumni, a global family of more than 31,000 Ephs who are eager to help you succeed.

Wherever your path may lead, we hope that Williams will always be a home for you.

LIZ BESHEL ROBINSON ’90
CHAIR, BOARD OF TRUSTEES

BRENT E. SHAY ’78
PRESIDENT, SOCIETY OF ALUMNI

LAND ACKNOWLEDGMENT
We respectfully acknowledge that Williams College stands on the ancestral homelands of the Stockbridge-Munsee Mohicans, who are the Indigenous peoples of the region now called Williamstown. Following tremendous hardship after being forced from their valued homelands, they continued as a sovereign Tribal Nation in Wisconsin, which is where they reside today. We pay honor and respect to their ancestors past and present as we commit to building a more inclusive and equitable space for all.